

Tempo Moderately Bright

mp

A Chos.
mf

Yours till the stars have no glo-ry Yours till the
birds fail to sing. Yours till the end of life's
sto-ry, This pledge to you, dear I bring.
Yours in the gray of De-cem-ber,

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YO

Lyric by
JACK SHERR

2
Piano

Arranged

The musical score is arranged in six systems. The first three systems contain the vocal melody with lyrics. The fourth system is a piano accompaniment for drums, marked 'Drums' and 'Swing'. The fifth and sixth systems are piano accompaniment for the left and right hands, respectively. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

Here or on far dist-ant shores. I've ne-ver
 loved a-ny-one the way I love you! How could I? When I was
 born to be just yours.

Drums
 Swing

JRS

3
Piano

Music by
GONZALO ROIG

by T. CAMARATA

The first system of music shows a piano accompaniment. The upper staff contains chords and melodic fragments, while the lower staff provides a rhythmic and harmonic foundation. The key signature has one sharp (F#), and the time signature is 4/4.

The second system introduces a vocal line for Tenor. The upper staff shows the vocal melody with lyrics, and the lower staff continues the piano accompaniment. The key signature remains one sharp.

The third system continues the piano accompaniment with various chordal textures and melodic lines in both staves. The key signature is one sharp.

The fourth system features piano accompaniment with a mix of chords and moving lines. The key signature is one sharp.

The fifth system continues the piano accompaniment. A dynamic marking of *mp* (mezzo-piano) is present. The key signature is one sharp.

The sixth system includes a Muted Trumpet part, indicated by a circled 'C' and the text 'MUTED TRPT.'. The trumpet part has a melodic line, while the piano accompaniment continues in the lower staves. The key signature is one sharp.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with a long slur over the first two measures. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with a slur. The lower staff includes a section marked "Tbn." with a melodic line.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with a slur. The lower staff features a rhythmic accompaniment with chords.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with a slur. The lower staff features a rhythmic accompaniment with chords.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with a slur. The lower staff features a rhythmic accompaniment with chords.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with a slur. The lower staff features a rhythmic accompaniment with chords. The system concludes with a "dim." (diminuendo) marking and a "p" (piano) dynamic marking.

FOX-TROT VERSION OF THE CELEBRATED "QUIEREME MUCHO"

YOURS

Lyric by
JACK SHERR

Arranged by T. CAMARATA

Music by
GONZALO ROIG

1ST Saxophone Eb Alto

Tempo ÷ Moderately Bright

The musical score is written for a 1st Saxophone in Eb Alto. It consists of six systems of notation. The first system is a single staff with a treble clef and a 4/4 time signature. The second system is a single staff with a treble clef and a 4/4 time signature. The third system consists of two staves: the top staff has a treble clef and a 4/4 time signature, and the bottom staff has a bass clef and a 4/4 time signature. The fourth system consists of two staves: the top staff has a treble clef and a 4/4 time signature, and the bottom staff has a bass clef and a 4/4 time signature. The fifth system consists of two staves: the top staff has a treble clef and a 4/4 time signature, and the bottom staff has a bass clef and a 4/4 time signature. The sixth system consists of two staves: the top staff has a treble clef and a 4/4 time signature, and the bottom staff has a bass clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation (trills, triplets).

EB ALTO SAX

First system of musical notation for Eb Alto Sax-2, measures 1-4. The music features a melodic line with slurs and a bass line with a triplet in measure 3.

Second system of musical notation for Eb Alto Sax-2, measures 5-8. The music continues with melodic lines and bass lines, including a triplet in measure 6.

Third system of musical notation for Eb Alto Sax-2, measures 9-12. This system includes a first ending bracket labeled '1.' and a triplet in measure 10.

Fourth system of musical notation for Eb Alto Sax-2, measures 13-16. This system includes a second ending bracket labeled '2.', a box containing the word 'SWING', and a 'zip.' marking in measure 16.

Fifth system of musical notation for Eb Alto Sax-2, measures 17-20. The music features a melodic line with accents and a bass line with a triplet in measure 17.

Sixth system of musical notation for Eb Alto Sax-2, measures 21-24. The music continues with melodic lines and bass lines, including a '5m' marking in measure 24.

Seventh system of musical notation for Eb Alto Sax-2, measures 25-28. The music features a melodic line with accents and a bass line with a triplet in measure 25.

E♭ ALTO SAX-2

FOX-TROT VERSION OF THE CELEBRATED "QUIEREME MUCHO"

YOURS

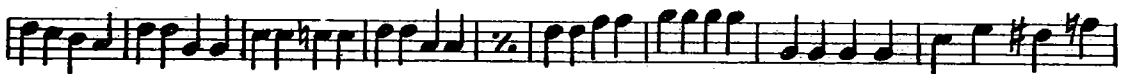
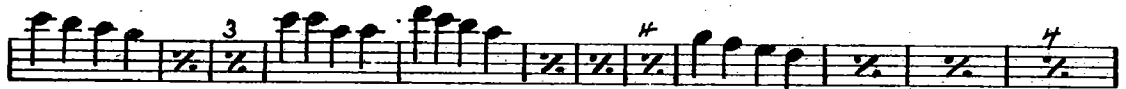
Lyric by
JACK SHERR

Arranged by T. CAMARATA

Music by
GONZALO ROIG

Bass

Tempo = Moderately bright



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The musical score consists of eight staves of handwritten notation for Eb Alto Saxophone. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a key signature change to one sharp (F#). The third staff is marked with a circled 'C' and a 7/4 time signature. The fourth staff includes a 'sm.' dynamic marking. The fifth staff features a '7' fingering indication. The sixth staff contains several accent (>) markings. The seventh staff continues with accent markings. The eighth staff concludes with a 'fzp dim.' marking and a double bar line.

EB ALTO SAX-3

FOX-TROT VERSION OF THE CELEBRATED "QUIEREME MUCHO"

YOURS

YOURS

Lyric by
JACK SHERR

Arranged by T. CAMARATA

Music by
GONZALO ROIG

Drums

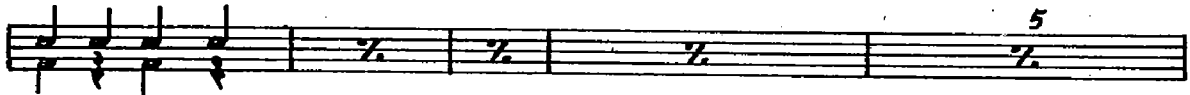
Tempo = Moderately Bright
Tom Tom (lightly)



A Chos. (Sn. Dr. Brushes)



yours till the stars have no glo-ry, yours till the



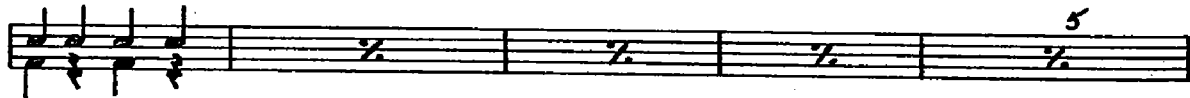
birds fail to sing, yours till the end of life's



sto-ry, This pledge to you, dear I bring.



yours in the gray of De-cem-ber,



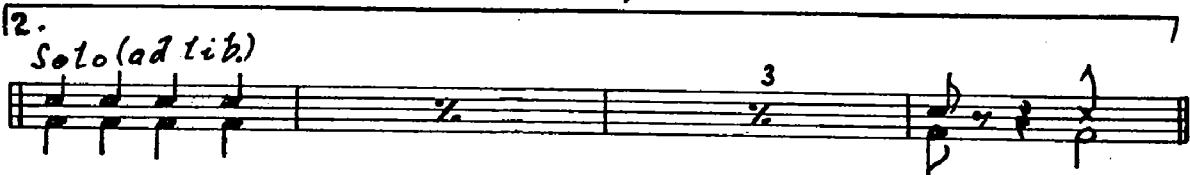
Here or on far dis-tant shores, I've ne-ver



lored a-ny-one the way I love you! How could I? When I was



born to be just yours.



2. Solo (ad lib.)

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B *Swing (Hi-Hat Cym.)*

mp

Top Cym.

Side Cym.

Top Cym.

Trpt. Solo

Cym.

YOURS

Lyric by
JACK SHERR

Arranged by T. CAMARATA

Music by
GONZALO ROIG

2nd Trombone

Tempo Moderately Bright
Hat

mp 3 open >

Chos. **A** Cup Mute
(optional notes for brass Chos.)

Soli

Change to Harmon Mute
Open Play

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2
2nd Trombone

1.

2. B *Swing*

C *15 Open* *Soli*

fz-p dim.

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MOUNTAINSIDE MEDLEY

EACH SONG CAN ALSO BE PLAYED SEPARATELY

Introducing - Red River Valley,
Hand Me Down My Walking Cane
Big Rock Candy Mountain,
and She'll Be Coming 'Round the
Mountain

FOX-TROT VERSION OF THE CELEBRATED "QUIEREME MUCHO"

YOURS

YOURS

Lyric by
JACK SHERR

Arranged by T. CAMARATA

Music by
GONZALO ROIG

1st Trombone

Tempo = Moderately bright

Hat *mp* *Open*

Chos. **A** *Cup Mute*

(optional notes for Brass Chos.)

Soli

Change to Harmon Mute

open play

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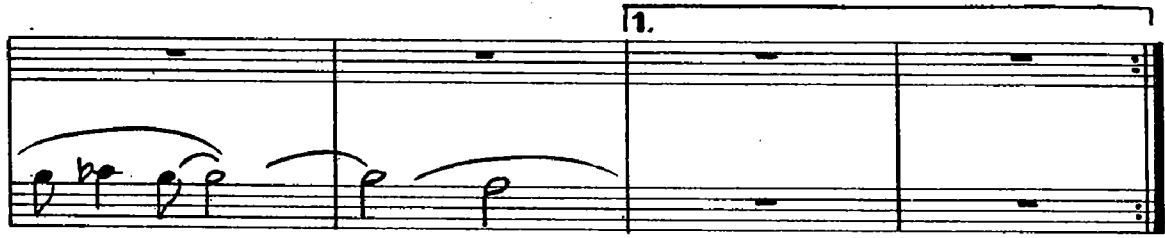
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2
1st Trombone

1.



2.

2

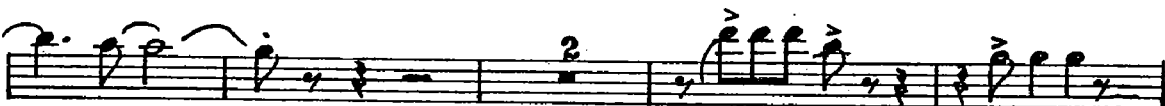
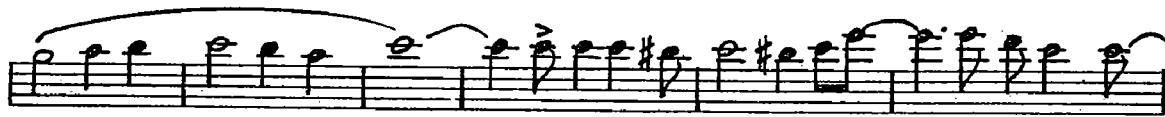
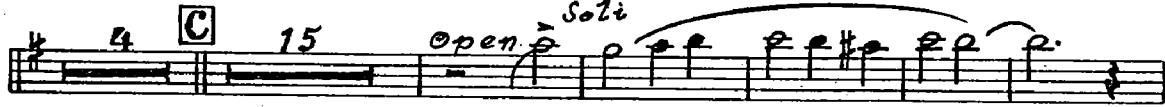
B *Swing*



4

C 15

open. Solo



fz-p dim.

FOX-TROT VERSION OF THE CELEBRATED "QUIEREME MUCHO"

YOURS

Lyric by
JACK SHERR

Arranged by T. CAMARATA

Music by
GONZALO ROIG

4th Saxophone Bb Tenor

Tempo: Moderately Bright

The musical score is written for a 4th Saxophone Bb Tenor. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 'Moderately Bright'. The score consists of several systems of music, each with a treble and bass staff. The first system starts with a dynamic marking of *mp*. The second system is marked with a box 'A' and a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final cadence.

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2
4th Saxophone Bb Tenor

YOURS

1.

2.

3.

Swing

tip

Sm.

8

Sm.

C

Sm.

7

fz

dim.

Detailed description: This is a musical score for a 4th Saxophone Bb Tenor. It consists of ten staves of music. The first staff has a first ending bracket labeled '1.' with a '3' above it. The second staff has a second ending bracket labeled '2.' with a '2' above it. The third staff has a 'Swing' tempo marking and a 'tip' instruction. The fourth staff has a 'Sm.' (Sforzando) marking. The fifth staff has an '8' above it. The sixth staff has a 'Sm.' marking. The seventh staff has a 'C' (Crescendo) marking. The eighth staff has a 'Sm.' marking. The ninth staff has a '7' above it. The tenth staff has 'fz' (forzando) and 'dim.' (diminuendo) markings. The music is written in a key with one sharp (F#) and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings.

FOX-TROT VERSION OF THE CELEBRATED "QUIEREME MUCHO"

YOURS

YOURS

Lyric by
JACK SHERR

Arranged by T. CAMARATA

Music by
GONZALO ROIG

3rd Saxophone Eb Alto

Tempo ÷ Moderately Bright

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a tempo marking of *Moderately Bright* and a dynamic of *mp*. The first system contains two staves of music. The second system is marked with a box 'A' and the word *Soli*, with a dynamic of *mf*. This section includes several measures with triplets and slurs. The score continues with multiple systems of music, including a section marked *p soli* and ending with a final flourish.

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3rd Saxophone Eb Alto

1.

2.

2

1

B Swing

tip.

Sm.

Sm.

C

fz p dim.

Detailed description: This is a musical score for the 3rd Saxophone Eb Alto part of a piece titled 'YOURS'. The score is divided into two main sections, labeled '1.' and '2.'. Section 1 consists of two staves of music. The first staff has a first ending bracketed and marked '1.', leading to a second staff with a triplet of eighth notes and a dynamic marking of 'pp'. Section 2 is a longer section consisting of seven staves. It begins with a second ending bracketed and marked '2.', followed by a first ending marked '1'. The section is marked 'B Swing' and includes various musical notations such as accents, slurs, and dynamic markings like 'tip.', 'Sm.', and 'fz p dim.'. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of section 2. The score concludes with a final staff featuring a dynamic marking of 'fz p dim.'.

YOURS

Lyric by
JACK SHERR

Arranged by T. CAMARATA

Music by
GONZALO ROIG

2nd Saxophone Bb Tenor

Tempo ÷ Moderately Bright

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff is marked with a box containing the letter 'A' and a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p* and the word *Soli* written above the staff. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and triplets.

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2
2nd Saxophone Bb Tenor

YOURS

1.

2. **B** *Swing* *lip*

Play in absence of II Tromb. *Play*

fz.p dim.

FOX-TROT VERSION OF THE CELEBRATED "QUIEREME MUCHO" YOURS

YOURS

Lyric by
JACK SHERR

Arranged by T. CAMARATA

Music by
GONZALO ROIG

3rd Trumpet in Bb

Tempo: Moderately bright
mp *3 Open*

A *Cup Mute*
optional notes for brass chos.

Soli

Change to Harmon Mute
Open Play

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately bright' and the dynamics are 'mp'. The first staff contains a melodic line with a triplet of eighth notes marked '3 Open'. A section marked 'A' follows, with the instruction 'Cup Mute' and 'optional notes for brass chos.' written above the staff. The score continues with several staves of music, including a 'Soli' section and a section marked 'Change to Harmon Mute' and 'Open Play'. The piece concludes with a final melodic line.

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2
3rd Trumpet in Bb

YOURS

Musical staff 1: A five-line staff with a treble clef. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all beamed together. A slur covers these notes. The next measure has a half note B4. The staff then has four measures of whole rests. A first ending bracket labeled "1." spans the last two measures.

Musical staff 2: A five-line staff with a treble clef. It starts with a first ending bracket labeled "2." over a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note A4. A box labeled "B" is above the staff, and the word "String" is written above the staff. The rest of the staff contains a melodic line with eighth and sixteenth notes.

Musical staff 3: A five-line staff with a treble clef. It contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled "1" is above the staff, covering the final two measures.

Musical staff 4: A five-line staff with a treble clef. It contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes.

Musical staff 5: A five-line staff with a treble clef. It contains a melodic line with eighth and sixteenth notes.

Musical staff 6: A five-line staff with a treble clef. It contains a melodic line with eighth and sixteenth notes.

Musical staff 7: A five-line staff with a treble clef. It contains a melodic line with eighth and sixteenth notes.

Musical staff 8: A five-line staff with a treble clef. It starts with a first ending bracket labeled "4" over a quarter rest. The key signature changes to two sharps (F# and C#). The staff then has a whole rest, followed by a first ending bracket labeled "15 (open)" over a whole note. The staff ends with a quarter note G4.

Musical staff 9: A five-line staff with a treble clef. It contains a melodic line with eighth and sixteenth notes.

Musical staff 10: A five-line staff with a treble clef. It contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled "2" is above the staff, covering the final two measures.

Musical staff 11: A five-line staff with a treble clef. It contains a melodic line with eighth and sixteenth notes. The dynamics are marked "fz p" and "dim.".

FOX-TROT VERSION OF THE CELEBRATED "QUIEREME MUCHO"

YOURS

YOURS

Lyric by
JACK SHERR

Arranged by T. CAMARATA

Music by
GONZALO ROIG

2nd Trumpet in Bb

Tempo = Moderately Bright

Hat

mp *3* *open*

A *Chos.* *Cup Mute*

Harmony Mute (Dust)

Soli

Change to Harmon Mute

open

3

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderately Bright'. The score includes several systems of music with various performance instructions: 'Hat' (a rhythmic pattern), 'mp' (mezzo-piano), a triplet of eighth notes, and 'open' (no mute). A section marked 'A' starts with 'Chos.' (chords) and 'Cup Mute'. Below this, there are two systems of music with 'Harmony Mute (Dust)' written above the staff. A 'Soli' section follows, marked with a long slur. The next system has 'Change to Harmon Mute' written above and 'open' below. The final system includes a triplet of eighth notes.

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2
2nd Trumpet in Bb

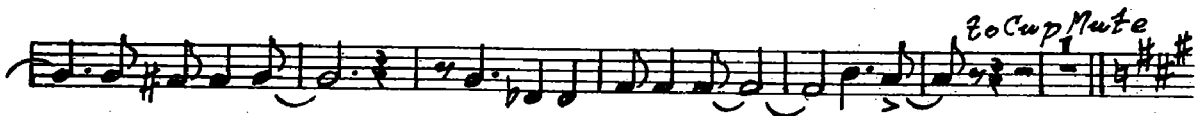
YOURS



1.



2. **B** Swing



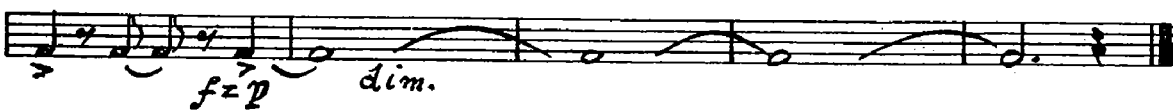
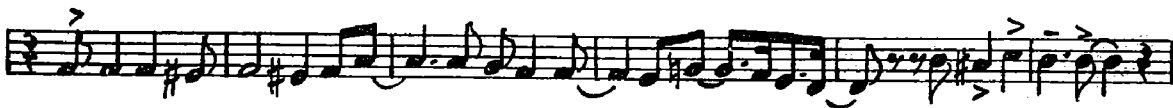
20 Cup Mute



4 **C** Solo ad lib.



open 7



fz p dim.

1ST TRPT.

YOURS

8-BAR INTRO
2ND & 3RD ONLY

YOURS

Handwritten musical notation for the first system. It consists of two staves in G major, 4/4 time. The first staff has a treble clef and a double bar line at the beginning. The second staff has a bass clef. The notation includes notes, rests, and dynamic markings: "HARMONY MUTE" above the first staff and "CUP MUTE" above the second staff.

Handwritten musical notation for the second system, continuing the piece with notes and rests on two staves.

Handwritten musical notation for the third system, continuing the piece with notes and rests on two staves.

Handwritten musical notation for the fourth system. The word "SOLI" is written above the first staff. The notation continues on two staves.

Handwritten musical notation for the fifth system. The phrase "CHANGE TO HARMO MUTE" is written above the second staff. The notation continues on two staves.

Handwritten musical notation for the sixth system, concluding the piece with notes and rests on two staves.

2 | 1. | 2nd CHORUS | 2. | 2B | SWING

4 | C | 2ND TRUMPET SOLO | 16 | 7

fz p *DIM*

The musical score is written on ten staves. The first staff begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a first ending (1.) and a second ending (2.) for the 2nd Chorus, which is marked 'SWING'. The notation includes various rhythmic values, slurs, and accents. The second staff continues the melody with a first ending (1.) and a second ending (2.). The third and fourth staves continue the melodic line. The fifth and sixth staves show a more complex rhythmic pattern with slurs and accents. The seventh staff is a rest for the 2nd Trumpet Solo, indicated by a box containing a 'C' and the text '2ND TRUMPET SOLO' between measure numbers 4 and 16. The eighth staff continues the melody with slurs and accents. The ninth staff concludes the piece with a decrescendo (DIM) and dynamic markings (*fz p*). The tenth staff is empty.

Lyric by
JACK SHERR

Arranged by T. CAMARATA

Music by
GONZALO ROIG

YOURS

Lyric by
JACK SHERR

Arranged by T. CAMARATA

Music by
GONZALO ROIG

Guitar

Tempo: Moderately Bright

mp

Chords: Eb G7 Cm7 Bb7 Eb G7 Cm7 Bb7

A *Chos.* *mf*

Lyrics: yours till the star have no glo-ry Yours till the birds fail to sing. yours till the end of life's sto-ry This pledge to you, dear I bring yours in the gray of De-cem-ber

Chords: Eb Fm Eb Ab Eb D Ab Eb Eb Eb Fm Eb Cm7 Gm7 C7 Fm Ab G Ab Fm7 Bb Fm7 Fm7 Bb7 Fm7 Bb9 Bb7 Bb9 Eb Cm7 Cm7 Bb7 Bb9 Eb Fm Eb Ab Eb D Ab Eb Eb Bbm6

Lyrics: Here or on far distant shores, I've ne-ver loved a-ny-one the way I love you! How could I? When I was born To be just yours.

Chords: C7 Fm C7 C7 Fm Fm C7 Fm Fm G Fm Fm7 Bb7 Bb9 Ab Eb Edim7 Fm C7 Fm Fm Abm6 Eb Abm Eb Eb Bb7 1. Eb Cm7 Cb7 Bb7 Bb9

2. *String*

Chords: Eb Fm Gm Ab Eb D

Lyrics: yours in the gray of De-cem-ber

Chords: Ab Eb Eb Eb Fm Gm Cm7 Gm7 C7 Fm

Lyrics: yours in the gray of De-cem-ber

Chords: Fm Fm Em Fm Fm7 Bb7 Fm7 Fm7 Bb7 Fm7

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2
Guitar

Bb9 Bb7 Bb7 Bb9 Eb E#dim7 Bb7 Bb9+

Eb Ab Eb Eb Bbm6 C7

Fm Fm Em Fm Fm7 Bb7 Bb9 Fm7 Eb E#dim7

Fm7 C7 Fm7 Abm6 Eb Abm6 Eb Eb Bb7

Eb F#dim G D7 #G Bbdim7 Am7 D7 G Bbdim7 mp

Am7 D7 C G 5

G G#dim Am 4 Am D7 Am

D7 D9 G G#dim? D7 D9+

G Am G C G F# C G G7 E7 Am E7

E7 Am Am E7 Am Bm Am Am7 D7 Am

C G G#dim Am E7 Am Cm

G Cm G D7 G7 2 D7 G

fp dim.